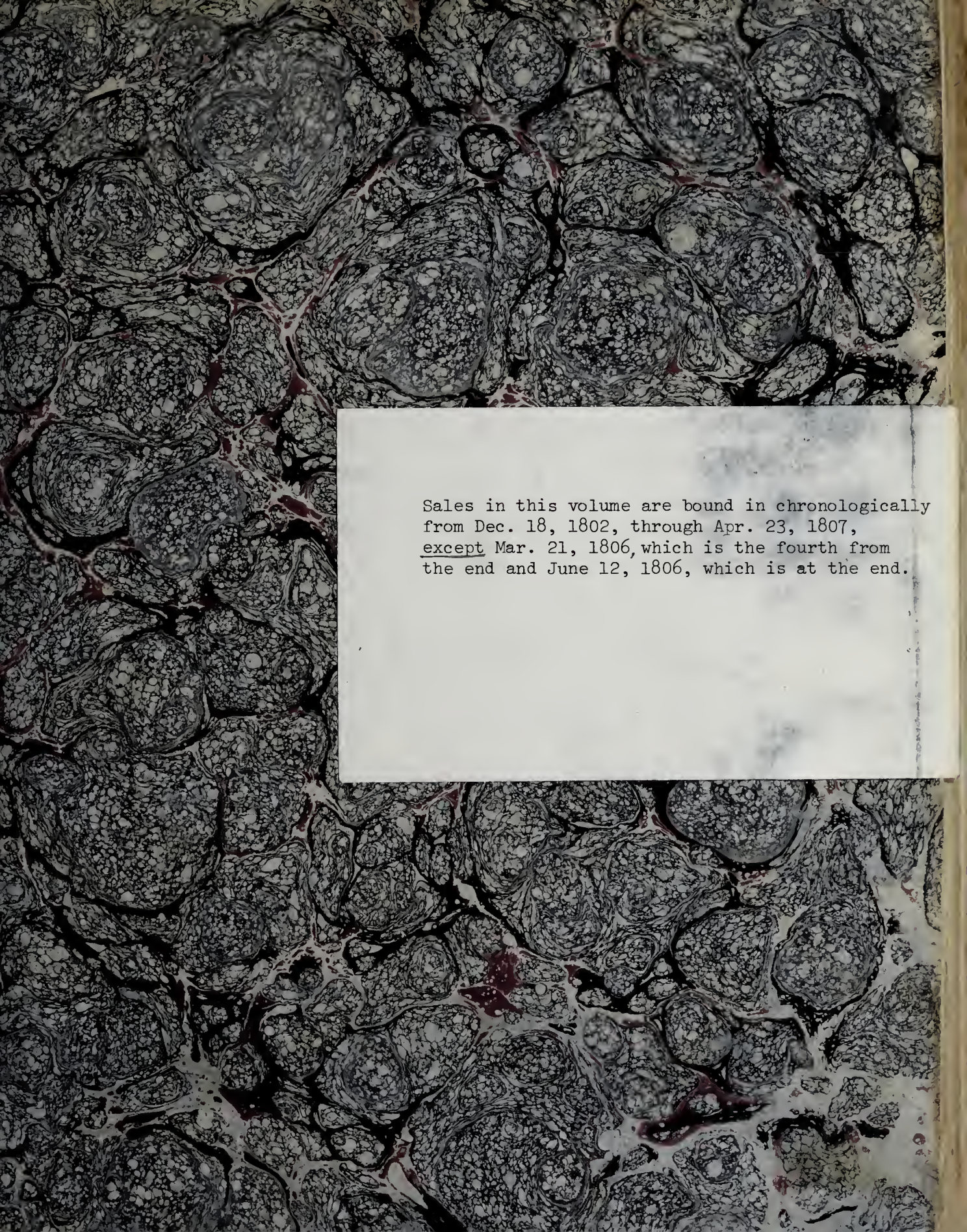


THE J. PAUL GETTY MUSEUM LIBRARY

The image shows a page with a marbled paper background. The marbling consists of intricate, swirling patterns in shades of grey, black, and white, with occasional flecks of red. A rectangular white text box is centered on the page, containing a paragraph of text.

Sales in this volume are bound in chronologically
from Dec. 18, 1802, through Apr. 23, 1807,
except Mar. 21, 1806, which is the fourth from
the end and June 12, 1806, which is at the end.



II



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From the collection of
William Sequier Esq.
dec'd. - 1844. -

Sales of Pictures &c

from 1802 to 1807 -

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THE CATALOGUE

189
1805
Mar. 26
LoCo

OF
A VALUABLE ASSEMBLAGE OF
Paintings,

CONSISTING OF

SELECT WORKS OF THOSE GREAT MASTERS:

RAPHAEL,	SEBASTIAN BOURDON,	A. VAN DE VELDE,
CLAUDE,	SALVATOR ROSA,	W. VAN DE VELDE,
SWANNEVELDT,	VAN DYCK,	N. POUSSIN,
PAUL VERONESE,	A. CARRACCI,	DE VLIENER,
BASSAN,	P. WOUVERMANS,	PETER NEEF,
SCHIAVONI,	TENIERS,	HONDIKOOTER,
PARIS BORDONE,	A. OSTADE,	WYNANTS,
&c.	&c.	&c.

INCLUDING

*That Celebrated and Graceful PICTURE by TITIAN,
PERSEUS AND ANDROMEDA,*

Formerly in the Possession of KING CHARLES the FIRST, and subsequently a chief Ornament in the Collection of the DUKE REGENT of FRANCE.

An Upright LANDSCAPE, of singular Importance, by A. VAN DE VELDE;

A GRAND SKETCH by SCHIAVONI,

AND

FOUR PICTURES BY MORLAND,

PAINTED IN HIS BEST TIME AND FINEST MANNER:

TOGETHER WITH A VARIETY OF

Magnificent ITALIAN ALABASTER VASES,

OF VARIOUS FORMS AND EXQUISITE BEAUTY;

MARBLE FIGURES; curious and beautiful LADY'S INDIAN WORK-BOX and WRITING
DESK; Pair of handsome Inlaid MAHOGANY CABINETS;

MARBLE CHIMNEY PIECES, SLABS, &c.

Which

WILL BE SOLD BY AUCTION,

BY

PETER COXE, BURRELL and FOSTER,

At the Great Room, 88, PALL MALL,

(Late Mr. BRYAN'S GALLERY,)

On TUESDAY, MARCH the 26th, 1805,

AND FOLLOWING DAY,

AT TWELVE O'CLOCK.

1LAP85-D5774

May be Viewed on Saturday and Monday preceding the sale, when Catalogues may be had at the Rooms in Pall Mall, and at N^o. 5, Throgmorton Street, Royal Exchange.

Conditions of Sale.

- I. **T**HAT the highest Bidder be the Purchaser; but should any Dispute arise between two or more Bidders, the Lot or Lots, to be put up again and refold.
- II. That no Person advance less than Half-a-Crown. Above Five Pounds, Five Shillings; and fo on in Proportion.
- III. That the Purchasers give in their Names and Places of Abode, if required, and pay down immediately Twenty Pounds per Cent. in Part of the Purchase Money, and the Remainder on or before the Delivery.
- IV. That the Lots shall be absolutely taken away within Three Days after the Sale, with all Faults, by whomsoever they were painted, under any and every Description, and at the Expence of the Purchaser.

And Lastly. That upon Failure of complying with these Conditions, the Money deposited in Part of Payment shall be forfeited: all Lots uncleared after the Time limited shall be re-sold by Public or Private Sale; and the Deficiency, if any, attending such Re-sale, together with all Charges, be made good by the Defaulter at the present Sale.

A

CATALOGUE,

&c. &c. &c.



First Day's Sale,

TUESDAY, MARCH the 26th, 1805.



PICTURES.

- | | | | |
|----|----------------------------------|------------|--|
| 1 | Borgognone and
De Vlieger - - | A | Skirmish, and a Sea Piece |
| 2 | Hemskirk - - | A | Tapagie |
| 3 | Moreland - - | A | Sketch |
| 4 | Rothenhamer - - | A | Sacrifice |
| 5 | Watteau - - | A | Concert; after |
| | Wynants - - | A | Landscape with Figures; after; and |
| 6 | German - - | A | Pair; Descent from the Cross, and Christ among the Doctors |
| 7 | Breydel, &c. - - | A | Battle Piece and The Mockery of the Saviour |
| 8 | Landcriefs - - | Mufical | Conversation |
| 9 | Rofa de Tivoli - - | Landfcapes | with Figures; a Pair |
| 10 | - - - - | A | small Oval Portrait of La Chevaliere D'Eon |
| 11 | Dutch - - - - | A | small Pair, Figures; the Holy Family, and Portrait of a
Female Smocking |

- | | | | |
|----|--------------------|-------|---|
| 12 | Elzheimer, &c. | - | Small Portraits; a Pair; and a small Landscape |
| 13 | Rubens | - - | The Last Supper; School of |
| 14 | - - - | - - | The Crucifixion |
| 15 | Le Seur | - - | The Holy Family at the Tomb of Christ |
| 16 | N. Pouffin, &c. | - | Infant Bacchanalians, and the Death of Virginia |
| 17 | P. Brill | - - | Landscape, with Figures by A. Carracci |
| 18 | Vandevelde | - - | A Fresh Breeze |
| 19 | F. Laura | - - | Nymph, Satyr and Children, in a Landscape |
| 20 | Moucheron | - - | An Upright Landscape with Figures |
| 21 | Polemberg | - - | Small Figures; Historical |
| 22 | Cuylenberg | - - | Nymphs Bathing, with Architectural Scenery |
| 23 | Flemish | - - | Sportsman with Game |
| 24 | Ferg | - - - | Figures, in a Romantic Scenery, a Pair |
| 25 | Morland | - - | Summer and Autumn. A Pair, Ovals, small |
| 26 | Breughel | - - | The Judgement of Paris |
| 27 | Barochio | - - | A Repofo |
| 28 | Loutherberg | - | A Coal Mine; after |
| 29 | Cuyp | - - - | Landscape and Cattle; after |
| 30 | Vandyck | - - | Young Man playing on a Guitar |
| 31 | - - - | - - | The Holy Family with the Portrait of a Bishop introduced |
| 32 | Titian | - - | Philip of Spain and his Mistress; a small copy, after |
| 33 | Bott and Baudyn | - | Landscape with Figures |
| 34 | Laresse | - - | Landscape with Figures |
| 35 | Breughell | - - | Landscape with Figures, a Pair |
| 36 | Robert | - - | Ruins with Figures |
| 37 | Barret and Gilpin | - | View at a Ferry in Cumberland, with Mountainous Scenery |
| 38 | Lievens | - - | Portrait of an Old Man |
| 39 | Wheatly | - - | Girls gathering Fruit, and companion, Female drawing
Water; a Pair |
| 40 | Rubens | - - - | Ecce Homo |
| 41 | W. Vandeveldt | - - | Ship on Fire, with Boats passing to her Assistance |
| 42 | Phil. de Champagne | - | Abraham, Isaac and Angel |

- 43 Sir A. More - - Portrait of a Cardinal ; highly finished
- 44 Barrett - - View from Richmond Hill
- 45 P. Veronese - - Abraham offering up Isaac ; small Upright
- 46 Jan Affelyn - - A Sea Port, Sun set, with Boats and Figures
- 47 Patel - - Landscape with Figures passing a Ford
- 48 Dutch - - A Frost Piece ; the signature of the painter A. S. date 1461
- 49 Tempesta - - A Rocky Shore, with Historical Figures
- 50 Ditto - - Ditto, the companion
- 51 Wynants - - Landscape and Figures
- 52 S. Ruysdael - - A Dutch Village, by the Side of a River, with Boats and
Vessels passing
- 53 Fyt - - - The Portrait of a Falcon, with the Hood and other Trammels
- 54 Wynants - - Landscape with Figures and Banditti
- 55 Clomp - - Landscape and Cattle
- 56 K. du Jardin - - The Prodigal Son
- 57 Zuccarelli - - Landscape and Figures ; an upright oval
- 58 Ditto - - Ditto, the Companion
- 59 Baffano - - Portrait of a Female ; from the Orlean's Collection
- 60 Sweickhardt - - View of Tivoli ; after Vernet
- 61 Rembrandt - - The fainting Travellers
- 62 Italian - - Study of a Head
- 63 Vandyck - - The Presenting the Rosary
- 64 Hogarth - - The Sketch from which the Head of the Saviour was painted,
in the Chapel Window at Hertlebury, Worcester-
shire
- 65 Schalken - - Female with Vegetables
- 66 Mufcha - - His own and his Wife's Portrait, a Pair ; highly finished, and
beautifully pencilled
- 67 Bolognese - - A Landscape with a Cascade and mountainous Scenery
- 68 Ditto - - Landscape, Figures and Buildings ; a Reposo
- 69 - - - The Death of Dido
- 70 S. Bourdon - - The Flight into Egypt
- 71 Murillo - - Portrait of a young Nobleman in a Spanish Cloak

- 72 Marie de Fiori and Carlo Maratti Angels sportive in Clouds, surrounded by a splendid Festoon of beautiful Flowers .
- 73 Guiseppe Cefari - Sufannah and the Elders; from the Orlean's Collection
- 74 Moucheron - - Landscape and Figures; a grand subject
- 75 Morland - - A beautiful high finished Interior of a Farmer's Cottage, true to Nature throughout, and in the very perfection of this great Artist's abilities, who has been justly intitled the English Teniers
- 76 Espagnoletto - - St. Peter
- 77 Cornelis Bega - - An Interior; full of life and spirit
- 78 S. Bourdon - - The Portrait of the Medallist and Keeper of the Antiquities to Christina Queen of Sweden; from the Orlean's Collection
- 79 Paris Bourdon - - The Holy Family with St. Catherine; a rich glowing and harmonious coloured Picture
- 80 Sneyders - - Fruit in a Basket and Dead Game
- 81 Swaneveldt - - A circular Cabinet Picture, of great beauty, representing the delightful effect of the Morning Sun in the Spring Season breaking out in the fore ground, and illuminating the group of Cattle driven to Pasture; equal to Claude in vapor, tender distance, finishing, foliage and effect
- 82 Morland - - Landscape with a Farmer's Man sitting under a Tree, accompanied by his Dog, watching Sheep in the adjoining Coppice
- 83 Paul Veronefe - - A grand Historical Picture from the Orlean's Collection; the Portrait of the Emperor Charles the Fifth in the Character of Mars, unarming by Venus; attended by Cupids: a noble subject, grandly treated

End of the First Day's Sale.

Second Day's Sale,

WEDNESDAY, MARCH the 27th, 1805.

PICTURES.

- | | | | | |
|----|----------------------|---|---|--|
| 1 | Crespy | - | - | B OY Sitting upon Eggs to Hatch them |
| 2 | - | - | - | A Reposo with Angels |
| 3 | Carlo Dolce | - | - | Head of the Magdalen |
| 4 | - | - | - | A Pair, Still Life, small upright |
| 5 | De Heusch | - | - | Small Landscape, and another, the Holy Family |
| 6 | Dietrich | - | - | The Lace Makers; after Ostade |
| 7 | Berchem | - | - | Landscape, Figures and Cattle |
| 8 | Zuccarelli | - | - | Landscape with Figures |
| 9 | F. Mile | - | - | Landscape and Figures |
| 10 | Fouquieres | - | - | Large Landscape; a Wood Scene |
| 11 | P. da Cortona | - | - | Christ and the Woman of Samaria |
| 12 | W. Vandevelde | - | - | A Brisk Gale |
| 13 | Cuylenberg | - | - | Figures Dancing, in a small Landscape |
| 14 | Netfcher | - | - | Children decorating a Statue with Flowers |
| 15 | Van Uden and Teniers | - | - | A beautiful Landscape, with Figures, judiciously and spiritedly introduced |
| 16 | Wynants | - | - | Landscape and Figures |
| 17 | W. Vandevelde | - | - | A fresh Breeze with Shipping under weigh |
| 18 | L. Sabbatini | - | - | The Virgin and Child |
| 19 | Pynaker | - | - | Upright Landscape with Figures |
| 20 | A. Veronefe | - | - | Lot and his Daughters |

ALABASTER VASES, MARBLE FIGURES, &c.

- 1 A Marble Slab, 4 ft. 5 in. by 2 ft. 1 inch
- 2 A Ditto - 3 ft. 3 in. by 1 ft. 7 in. broke
- 3 A Ditto - 3 ft. 6 in. by 1 ft. 9 in.
- 4 A Ditto - 3 ft. 1 in. by 1 ft. 8 in.
- 5 A Ditto, broke in several pieces
- 6 A handsome carved and inlaid Statuary Marble Chimney Piece and Slab
- 7 A carved and inlaid Marble Chimney Piece and Slab
- 8 A Statuary Marble Chimney Piece and Slab, broke
- 9 A Paper Press, elegantly carved with Warlike Trophies
- 10 A Ditto with Emblematical Figures
- 11 A Ditto with Branch of a Grape Vine
- 11 Two Ditto with Flowers
- 13 Three Ditto with Baskets of Fruit
- 14 Two small Busts on Pedestals
- 15 A Pair of Candlesticks
- 16 An Ink Stand
- 17 A Sarcophagus Ditto
- 18 A Pair of Obelisks
- 19 An elegant Stand for a Time Piece with a Pair of Candlesticks on Pedestals
- 20 A Pair of variegated Marble Obelisks
- 21 A Set of Three Ditto, ornamented with Characters
- 22 Twelve Marble Pedestals with 9 small Alabaster Vases
- 23 An oval Alabaster Slab, beautifully decorated with a Wreath of Flowers
- 24 A small Vase
- 25 A handsome Ditto ornamented with a small Bust
- 26 A Pair of Ditto with Covers
- 27 A beautiful ornamented Alabaster Vase, of high finished Sculpture, and lofty dimensions, decorated with Wreaths, Handles, and Foliage of Flowers, &c. from the Antique, of exquisite Workmanship and uncommon Taste, mounted on Marble Pedestals
- 28 A Ditto, corresponding with the last, and forming the Pair—on the like Pedestal

- 29 A magnificently superb lofty Alabafter Vafe, of superior Workmanship and dimenfions, beautifully fcultptured, and ornamented with Figures and Trophies in Baffo Relievo, with appropriate elegant Handles, on an inlaid Marble and Alabafter Pedeflal
- 30 A Ditto, correfponding with the laft, and forming the Pair.
- 31 A handsome carved Marble Figure of Venus
- 32 A Ditto of Apollo
- 33 A fuperbly beautiful Ladies Indian Work Box and Writing Defk, exquisitely and delicately Inlaid with Coloured Ivory and Mother o'Pearl, Silver Handles, Mirror and other appropriate conveniences
- 34 A handsome Inlaid Mahogany Cabinet, with Commode Front, Folding Doors, and a variety of Drawers (with Plated Handles and Rings,) in Compartments, for the claffing of Shells and other Natural Curiofities
- 35 A Ditto, Ditto
- 36 An India Gong

PAINTINGS continued.

- 21 Breemberg - - Ruins and Figures, in a Landfcape, fmall
- 22 Vande Capella - A Sea Piece
- 23 Wouermans - Sand Hills by the Sea Shore with Figures
- 24 Weftall - - A Pair; Rural fubjects
- 25 A. Oftade - - Boors regaling themfelves with Smoaking; fmall upright
- 26 R. Van Hoeck - A Frost Piece
- 27 Wouermans - Gentlemen Sporting with Hawks; going to the Chace
- 28 Van Stry - - Cows in a Landfcape; a fmall upright
- 29 Van de Capella - Market Boats coming up with the Tide in a Calm
- 30 Vanderdoes - - Sheep and Cows
- 31 Hobbima - - A Landfcape; an interefting Rural Scene
- 32 Backhuysen - - A Strong Tide, with Shipping at the Mouth of a River in
Holland
- 33 Vanderwerf - - Cupid entrancing Beauty when Afleep
- 34 Peter Neef - - The Interior of a Church by Torch Light

- 35 De Vlieger - - Shipping, with Figures on a Pier
- 36 Wynants and Adrian }
Vandevelde - - } Small beautiful Landscape, with Figures
- 37 Teniers - - Dutch Boors Smoaking
- 38 Ruyfdael - - Landscape and Figures
- 39 Paris Bordone - The Adultres before Christ
- 40 Philip Wouvermans A small Cabinet Picture of a Sutler's Booth, with Horfes and
Figures, forming a principal Part of the Subject in
grand Active Forms
- 41 N. Pouffin - - Bacchus and Ariadne
- 42 Morland - - An interesting Picture true to Nature; a woody Scene; with
a Cottager and his Daughter gathering Wood, and
a Donkey tied to a Tree; capital
- 43 J. de Bellini - His Own Portrait; a curious early Picture
- 44 A. Vandevelde - Female attending Cattle in a Landscape; a highly finished
Cabinet Performance
- 45 F. Laura - - Nymph, Cupids and Satyr
- *45 Canaletti - - View of St. Mark's Place at Venice, and the Palace of the
Doge
- 46 Salvator Rosa - Landscape and Figures; the distant View beautifully intro-
duced, and the whole Picture painted with the
happiest Effect, and singular grandeur
- 47 Moucheron - - View of the Palace from the Gardens of Versailles; capital
- 48 De Vlieger - - A Sea Coast, with Ships and various small Vessels
- 49 Teniers - - A Group of Rustics, in a Landscape, Dancing before a
Cottage Door
- 50 De Heem - - Fruit on the Stalk, tied together at each end by small bunches
of Ribbon; capital
- 51 Claude - - Landscape with Figures passing a Brook, described in the
Liber Veritates
- 52 Salva Feratti - - Madona and Child
- 53 Morland - - A Cottage Scene, with a Group of Figures, and Sow and
Pigs feeding in the Foreground; a most capital
Performance

- *53 Backhuysen - - A fresh breeze with a Sloop under sail, and other vessels in the distance, singularly beautiful and uncommon fine picture of this esteemed Master
- 54 Schiavoni - - A richly coloured harmonious Picture of Martha preparing to anoint the Feet of the Saviour, with the Apostle sitting at Table; the Subject treated in a great Style
- 55 Raphael - - The Virgin supported by Angels, attended by Two of the Apostles, with Saints worshipping; a curious early Picture of this great Master
- 56 Adrian Vandewelde A capital upright Landscape of this estimable Master, representing a Hilly District, with a Cottage and Female Sitting at the Door; a Farmer on Horseback, and Cows and Sheep lying scattered about the Ground reposing, in various Attitudes; a grand Performance
- 57 Van Dyck - - A capital Portrait of the Regent Duke of Orleans; engraved
- 58 Titian - - The celebrated Picture by this great Master, of PERSEUS and ANDROMEDA, formerly in the Collection of King Charles the First, and subsequently in the Possession of the Regent Duke of Orleans. A Picture of great Fame and uncommon Merit; the Form of the principal Figure being singularly graceful and beautifully drawn, as well as pencilled; and the whole Scenery grand, awful, and appropriate

FINIS.

J. Smeeton, Printer, 148, St. Martin's Lane.

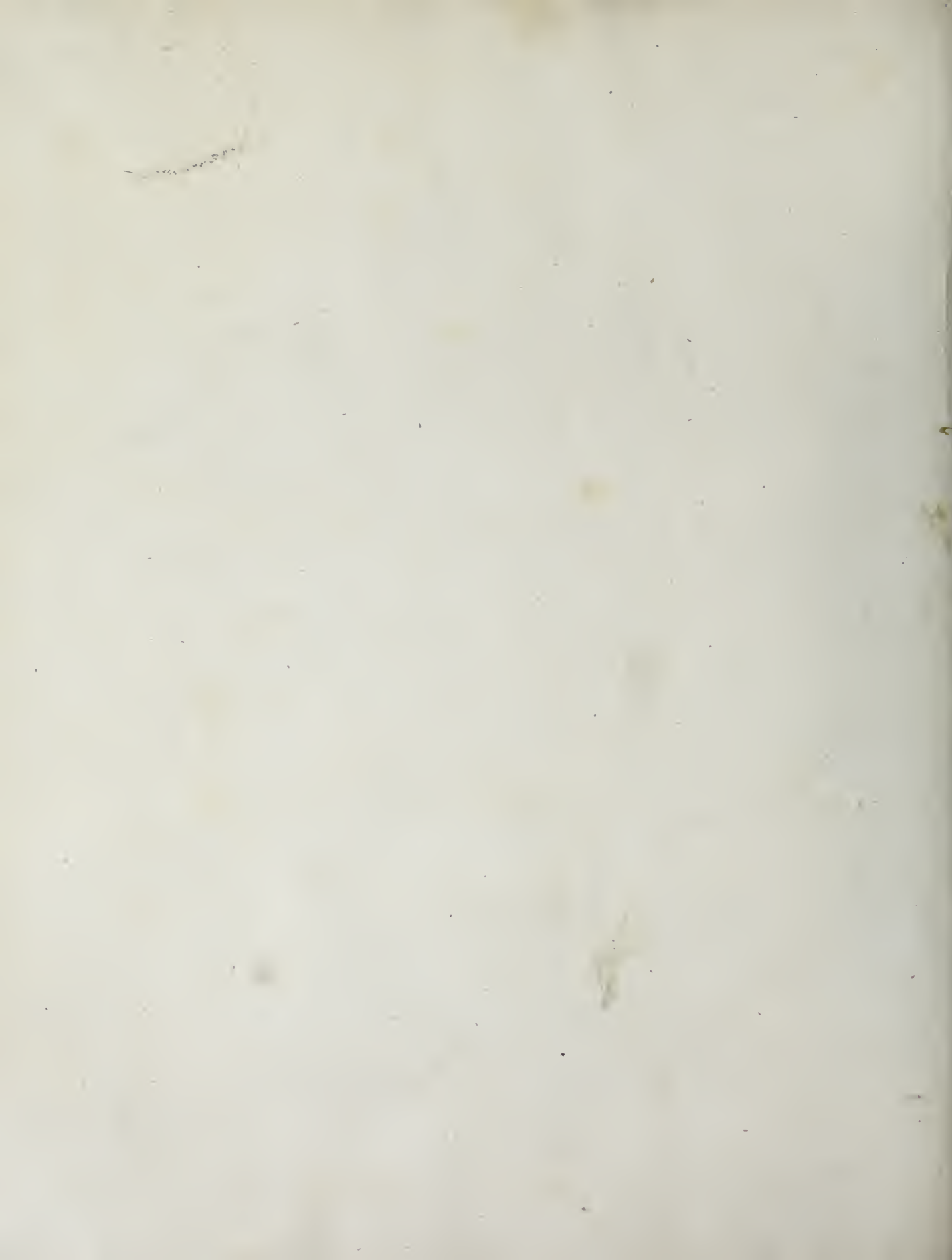
[11]

The first part of the document is a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice". The text is arranged in a formal, structured manner, typical of a legal or official document. The names are listed in a specific order, and the titles are clearly defined. The document appears to be a record of a meeting or a list of officials, with the names and titles being the primary focus. The text is written in a clear, legible font, and the overall layout is organized and professional.

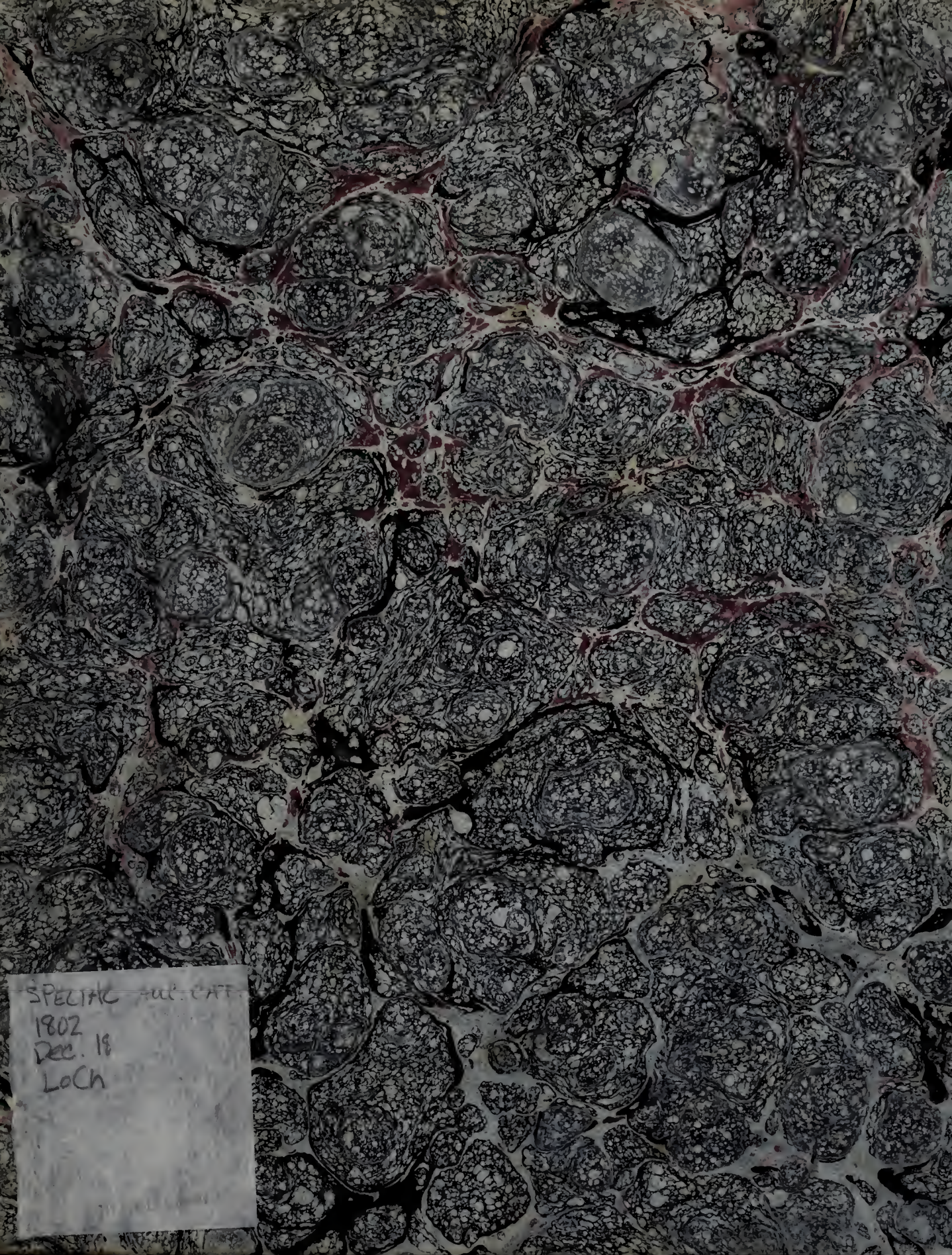
The right side of the page contains a list of names and titles, including "The Hon. Mr. Justice" and "The Hon. Mr. Chief Justice". The text is arranged in a formal, structured manner, typical of a legal or official document. The names are listed in a specific order, and the titles are clearly defined. The document appears to be a record of a meeting or a list of officials, with the names and titles being the primary focus. The text is written in a clear, legible font, and the overall layout is organized and professional.

The bottom section of the page contains a large, faint stamp or signature area. The text is mostly illegible due to fading and the age of the document. There are some faint markings and lines that suggest a signature or a stamp, but the specific details are difficult to discern. The overall appearance is that of an old, official document with a formal layout and a clear structure.









SPECIAL AC. CAT.
1802
Dec. 18
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